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HCP 4D

1160 W MAX POWER

FOUR CHANNEL D-CLASS AMPLIFIER WITH CROSSOVER

Power Supply

Power sup	ply voltage / fuse:	11 ÷ 15 VDC / 2 x 20 A
Idling current (power ON/OFF): 1.6 A / 0.04 m		1.6 A / 0.04 mA
Consumption @ 2 Ω, 14.4 VDC (Max Musical Power): 22 A		
Remote In:		7 ÷ 15 VDC - 1 mA
ART™:	Automatic Remote Tu	rn-On/Off with Speaker-In

Amplifier Stage

Features:	
Distorsion - THD (100 Hz @ 4 Ω): 0.0	
Bandwidth:	10 ÷ 60K Hz
S/N Ratio (A weighted @ 1 V):	100 dB
Damping factor (100 Hz @ 4 Ω):	200
Pre-In sensitivity:	0.2 ÷ 5 VRMS
Speaker-In sensitivity:	0.8 ÷ 20 VRMS
Load impedance (MIN) @ 4 Ch:	2Ω
@ 3 Ch:	$2\Omega + 2\Omega + 4\Omega$
@ 2 Ch:	4 Ω

Output Power (RMS) @ 14.4 VDC, THD 1%:	
4 Ch:	
4. Ch.	

4 Ch:	130 W x 4 (2 Ω)
3 Ch:	75 W x 2 (4 Ω) + 260 W x 1 (4 Ω)
3 Ch:	130 W x 2 (2 Ω) + 260 W x 1 (4 Ω)
2 Ch:	260 W x 2 (4 Ω)

Output Power (RMS) @ 14.4 VDC, THD 10%:

4 Ch:	85 W x 4 (4 Ω)
4 Ch:	145W x 4 (2 Ω)
3 Ch:	85W x 2 (4 Ω) + 290W x 1 (4 Ω)
3 Ch:	145W x 2 (2 Ω) + 290W x 1 (4 Ω)
2 Ch:	290W x 2 (4 Ω)

CEA 2006-A Ratings:	
RMS Power (4 Ω, ≤1 %THD + N, 14.4 V):	
S/N Ratio (ref. 1 W output):	70 W X 4 Ch 80 dBA

	Biller Power Standar
	- =
-	CEA-2006 College

75 W x 4 (4 Ω)

Size / Weight

Max size (mm / in.):	215 x 190 x 50 / 8.46 x 7.48 x 1.97
Weight (kg / lb.):	1,94 / 4.27



- Compact design built from extruded aluminum heatsink with the top side ensuring effective transfer of the heat.
- Special balanced high-noise rejection input circuitry on the Pre-In or Speaker-In inputs.
- **3.** Speaker-In (for OEM head units) and RCA-In (for Aftermarket head units) inputs.
- 4. Selectable ART, Automatic Remote Turn-On/Off function, automatically turns on and off the amplifier when the OEM radio turns on and off (can be enabled/disabled, with only Speaker-In inputs).
- 5. Power supply featuring multiple winding transformer, Low-ESR 105°C capacitors, D-Class 2 Ω stable output stage.
- **6.** Pre-outs, also available when using Speaker-In level inputs.
- Mono operation mode (selectable) to create a sub + front three-channel system or a powerful two-channel system.
- **8.** Bass Boost (50 Hz) adjustable to 12 dB, to increase the subwoofer punch.
- 9. Lo-Pass and Hi-Pass 12 dB adjustable (50 Hz to 3200 Hz) filters, providing the ability to build a front+rear system, a multichannel woofer+tweeter system or a powerful sub+front system.
- **10.** Selectable full range power outputs.

Inputs / Outputs / Filter

INPUTS:	PRE IN / SPEAKER IN	
Pre out FULL range (FRONT):	Yes	
FRONT Ch. filters FULL:Yes		
Hi-Pass:	50 ÷ 3.2k Hz @ 12 dB/Oct.	
Lo-Pass:	50 ÷ 3.2k Hz @ 12 dB/Oct.	
REAR Ch. filters FULL:Yes		
Hi-Pass:	50 ÷ 3.2k Hz @ 12 dB/Oct.	
Lo-Pass:	50 ÷ 3.2k Hz @ 12 dB/Oct.	
FRONT Ch. MONO (on/off):	Yes	
REAR Ch. MONO (on/off):	Yes	
BOOST 50 Hz (adjust):	(0 ÷ 12) dB	





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Configurations Pre Output Speaker Output FRONT REAR Hz Hz 50÷3.2k Hz FULL HI PASS 12 dB FRONT 50÷3.2k Hz LO-PASS 12dB FULL **Speaker Output Speaker Output** REAR REAR 50÷3.2k 50÷3.2k Hz Hz LO-PASS 12dB HI-PASS 12dB REAR REAR 50÷3.2k 50÷3.2k 50÷3.2k 50÷3.2k Hz Hz HI-PASS 12 dB HI-PASS 12 dB HI-PASS 12 dB FRONT REAR FRONT REAR 50÷3.2k 50÷3.2k 50÷3.2k 50÷3.2k Ηz

